

Hans Christian-seasoned 'Musician of the Heart'

Hans Christian has created a legacy of concerts and recordings in the last three decades that have touched people's hearts around the world.

Originally from Germany, Hans started his musical career in Los Angeles in the 1980s as a sought after cellist/bassist and developed his skills as musician, producer and recording engineer in some of the finest recording studios. A persistent exploration of his own music catapulted him into the echelon of eclectic artists that defy easy categorisation.

In his solo concerts, his unmistakable cello playing moves the listener with a haunting beauty, and his use of live looping and various ethnic string instruments expresses a universal musical language that transcends boundaries, cultures, and generations.

As a co-founder of the reknowned World Music group RASA he developed a devoted international fan base and his affiliation with *Ubiquity University* as artist in residence for six years has garnered him rare access to the Cathedral in Chartres, France for repeated performance and recording opportunities.

His latest original recordings include *After The Fall* (2020); *Be Love* (2017); *Source* (2017); *Nanda Devi* (2015); *Hidden Treasures* (2014) and a number of other releases.

Since 2015 Hans has also offered Gong concerts, or *Sonic Immersions*- deep listening sonic journeys that are performed on gongs and sound bowls.

His work as producer, engineer, and musician can be found on recordings with numerous artists, including Harmony Polo, Ragani, Kaita Bliffert, Johanna Beekmann, Krishna Das, and many others.

For additional information about Hans Christian's work please visit:

www.hanschristianmusic.com • www.recordingstudio330.com • www.rasa-music.com