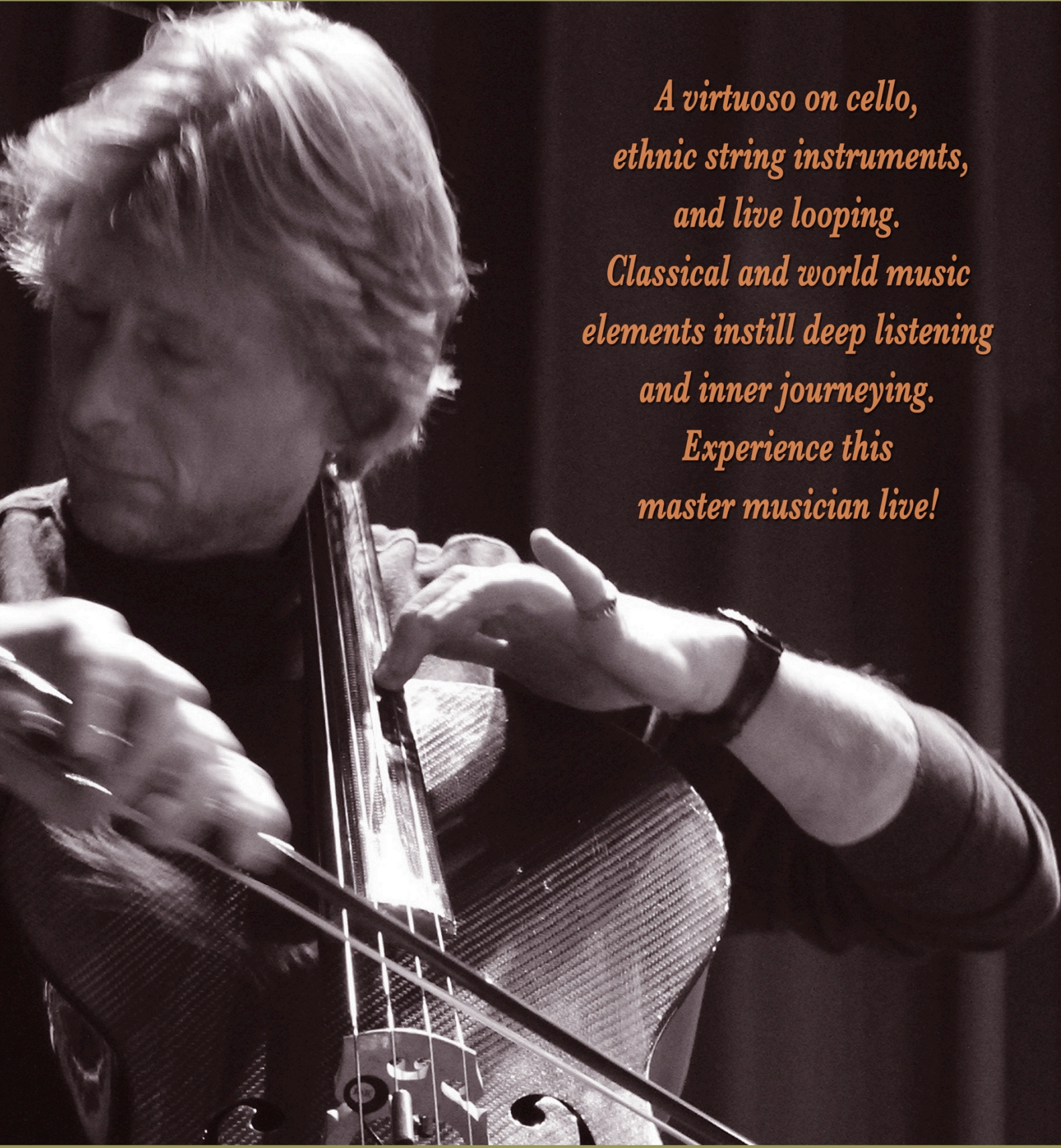


# HANS CHRISTIAN



*A virtuoso on cello,  
ethnic string instruments,  
and live looping.  
Classical and world music  
elements instill deep listening  
and inner journeying.  
Experience this  
master musician live!*

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# HANS CHRISTIAN

concerts



**Hans Christian's** versatility as performer has created a legacy of concerts and recordings that have touched people's hearts around the world. His unmistakable cello playing moves the listener with a haunting beauty, and his use of live looping and various ethnic string instruments expresses a universal musical language that transcends boundaries, cultures, and generations.

A seasoned 'musician of the heart', Hans reaches deep into the listeners' soul to connect with an ancient wisdom that feeds us in a time of turmoil and unsettled energies. His music opens a gateway to healing and balancing.

A live concert with Hans Christian promises a deep listening experience, with virtuosic playing, heartfelt sharing, and a revelation of spirit and creativity. His recent appearance at the prestigious *AMBIcon festival* in May 2013 was received with critical praise and his nationwide solo concerts continue to garner widespread attention and recognition.



## *Select appearances*

### Select solo concerts 2011-2015:

Chartres, France - Ubiquity University/*New Chartres Mystery School*, adjunct faculty.

Solo performances in and around Chartres Cathedral 2008-2015

San Rafael CA - Hearts Of Space AMBICON 2013 festival

plus concerts in Minneapolis, Denver, Santa Barbara, Santa Cruz, Encinitas, Tucson, Sedona, London ON, Stratford ON, Sioux City, Door County, Kansas City, and other places...



### Appearances with other artists 2011-2015:

Six North America tours with [Guru Ganesha Band](#)

2014 tour with Tina Malia

Bhaktifest appearances with Girish, Jaya Lakshmi & Ananda, and others

Mexico City, Guadalajara, Chichen Itza, Tepotzlan, with [Mirabai Ceiba](#)

USA East Coast, and MidWest with [Harry Manx](#)

Auburn NY - [Auburn Public Theater](#), with Andrew Harvey



# HANS CHRISTIAN

studio



STUDIO 330- Hans Christian's recording facility in Sturgeon Bay, Wisconsin

*Producer, Composer, Engineer, and Musician all under one hat.* Hans Christian's work has been documented on countless recording projects, from his participation as a cellist, bass player or multi-instrumentalist, to his collaborations with other artists as a producer and engineer, and to his works as a composer of solo recordings, soundtracks, and of RASA's CDs.

Most of Hans' musical life was spent in recording studios- from first recordings at age 16 with a local flamenco group in Hannover, Germany; to recordings in Hamburg at the famous Deutsche Gramophon studios and a local facility called Studio Hafenklang. From there he went to Hollywood to pursue a life as bassist and cellist, performing and recording first with local underground bands and later with popular artists (Robbie Robertson, Sparks, Toni Childs, Gene Clark, and others). Picking up clues from recognized producers T-Bone Burnett, Chad Blake, Daniel Lanois, Mitchel Froom (all of whom he met during sessions) and others, Hans developed a foundation for his work as a composer, producer, and engineer.

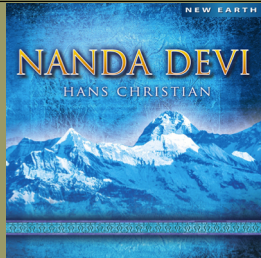
His first instrument being the cello, Hans' musicality evolved around Western classical music. His interest in World Music, especially from India, led him to pick up the Indian sarangi and sitara (a small customized sitar) and the Scandinavian nyckelharpa. Hans has played on over 100 albums and produced many projects, including his collaborations with Kim Waters under the name RASA.

STUDIO 330, located in a historic building in Sturgeon Bay, WI, serves as Hans' production facility. Guest quarters and a healing arts center in the same building (The Sanctuary) compliment the recording studio.



# HANS CHRISTIAN

## discography



Nanda Devi  
(2015)



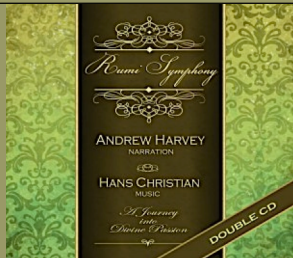
Hidden Treasures  
(2014)



RASA/Saffron Blue  
(2007)



RASA/Temple of Love  
(2006)



Rumi Symphony  
(2011)



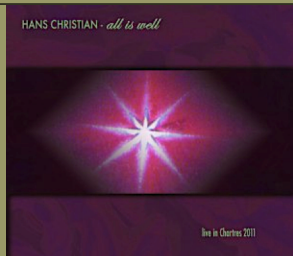
You Are The Music Of  
My Silence (2012)



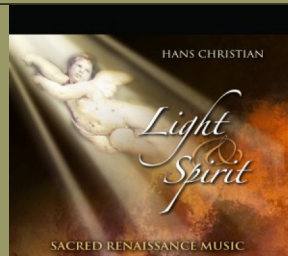
RASA/Shelter  
(2003)



RASA/In Concert  
(2002)



All Is Well  
(2011)



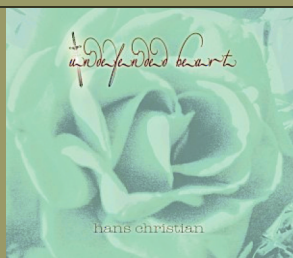
Light&Spirit  
(2004)



RASA/UNION  
(2001)



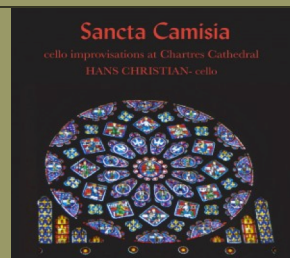
RASA/Devotion  
(2000)



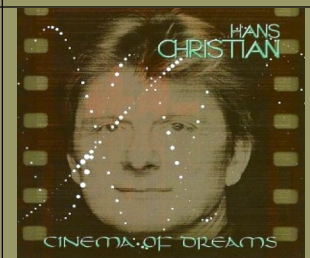
Undefended Heart  
(2010)



Surrender (1996)



Sancta Camisia  
(2008)



Cinema of Dreams  
(2007)

CDs are available through fine music retailers, iTunes, CD Baby, and these websites:

<http://www.hanschristianmusic.com>

<http://www.rasa-music.com>



# HANS CHRISTIAN

biography



## Hans Christian-seasoned 'Musician of the Heart'

**Hans Christian's** versatility as cellist, recording artist, and producer for over 25 years has created a legacy of concerts and recordings that have touched people's hearts around the world.

Originally from Germany, Hans started his musical career in Los Angeles in the 1980s as a sought after musician (*Robbie Robertson, Sparks, members of the Red Hot Chili Peppers, Victoria Williams, many others*) and developed his skills as musician, producer and recording engineer in some of the finest recording studios. A persistent exploration of his own music catapulted him into the echelon of eclectic artists that defy easy categorisation

In his solo concerts, his unmistakable cello playing moves the listener with a haunting beauty, and his use of live looping and various ethnic string instruments expresses a universal musical language that transcends boundaries, cultures, and generations.

As a co-founder of the reknowned World Music group RASA he developed a devoted fan base and his affiliation with *Wisdom University* as artist-in-residence has garnered him rare access to the Cathedral in Chartres, France for repeated performance and recording opportunities. Recent noteworthy recordings include a double CD with Andrew Harvey (*Rumi Symphony/Allemande Music, 2011*) and his new CDs *I Am The Music Of Your Silence (2012)*, *Hidden Treasures (2014)* and *Nanda Devi (2015)*, all of which have been featured on *Echoes* as CD of the month.

His recent concert schedule included national and international concert tours with the GuruGanesha Band, Harry Manx, Mirabai Ceiba, and Tina Malia, as well as extensive solo tours. His recently was invited back for the sixth time to perform in and around Chartres Cathedral, France, in July, 2015.

Hans has been residing in Door County, WI since 2002, where he operates a recording studio called STUDIO 330.





Hans Christian website: [www.hanschristianmusic.com](http://www.hanschristianmusic.com)

RASA website: [www.rasa-music.com](http://www.rasa-music.com)

STUDIO 330 website: [www.recordingstudio330.com](http://www.recordingstudio330.com)

Allemande Music website: <http://www.allemandemusic.com>

[www.Facebook.com/hanschristiancello](http://www.Facebook.com/hanschristiancello)

For booking inquiries: [allemande@charter.net](mailto:allemande@charter.net)

*mailing address:*

ALLEMANDE MUSIC  
330 N. THIRD AVE  
STURGEON BAY WI 54235  
USA



*Hans Christian's music is unique.  
It marries sumptuous classical elegance with a raw and profound spiritual passion.  
Anyone who listens to it will find in it the voice of their longing and ecstatic soul.'*  
- Andrew Harvey

*"Hans Christian continues to break new ground with his latest production 'Nanda Devi'. It is sacred instrumental music of the highest order.....i.e. absolutely mesmerizing and instantaneously puts you into the here and now. It's quickly become my new favorite sound track for yoga and deep meditation." - GuruGanesha*

*"I'm a little ashamed to say I knew next to nothing of Hans Christian's music before AMBIcon and so I came to his concert with zero preconceptions. What followed was the most astonishing use of looping by a live performer that I've ever seen. At times he layered his playing up to 3 or 4 levels using loop boxes. Many of these loops had a rhythmic structure, which meant that in order to stop the others drifting out of sync his timing had to be absolutely precise. And to my amazement, it was. So technically his performance was astonishing, but musically and emotionally it was also a revelation, especially when he played cello. He was totally involved in his performance and the final applause was long and loud. For me, this set was the highlight among eight concerts at AMBIcon that were all of very high quality". - Mike Watson*

*"Hans Christian is a master of space. He creates silken ambiences that waft around seductive loops of tabla, temple bells and shakers. With just percussion and ambiences this would be an enveloping sound, but Christian adds melodies that often alternate between instruments, like the cello and sarangi on "First Light." As one interwoven instrument creates a melodic arc, the other picks it up in mid-flight and continues in a Mobius strip of melody.  
Christian's mix of East and West is among the most subtle and refined you'll hear. .."*  
- John Diliberto, ECHOES

*Hans Christian's multi-instrumental contributions and studio expertise create a seductive sound."  
- Stephen Hill, Hearts of Space*